

## Samuel K. Fisher

Assistant Professor of History • The Catholic University of America  
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*Curriculum Vitae*  
December 9, 2022

### EDUCATION

*Ph.D., History*, University of Notre Dame 2017

*B.A., History*, University of Notre Dame 2011  
*Magna cum laude* with Honors in History  
Minor: Irish Language and Literature

### PROFESSIONAL APPOINTMENTS

Assistant Professor 2017—  
History Department  
The Catholic University of America

### PUBLICATIONS

#### Monographs

*The Gaelic and Indian Origins of the American Revolution: Diversity and Empire in the British Atlantic, 1688-1783*. Oxford University Press. 2022.

#### Edited Volumes

(with Brian Ó Conchubhair) *Bone and Marrow/Cnámh agus Smior: An Anthology of Irish Poetry from Medieval to Modern*. Wake Forest University Press. 2022.

#### Peer-Reviewed Articles

“Atlantic ’45: Gaels, Indians, and the Origins of Imperial Reform in the Eighteenth-Century British Atlantic,” *English Historical Review* 136, no. 578 (February 2021): 85-116.

“Fit Instruments in a Howling Wilderness: Colonists, Indians, and the Origins of the American Revolution,” *William and Mary Quarterly*, 3<sup>rd</sup> series, 73, no. 4 (October 2016): 647-680.

#### Chapters in Edited Volumes

“The Irish in the Revolutionary Atlantic,” in *The Routledge History of Irish America*, edited by Cian T. McMahon and Kathleen Costello-Sullivan. (Forthcoming 2024).

“An tAthréimniú agus Cogadh an Dá Rí/Restoration and War of the Two Kings,” in *Bone and Marrow/Cnámh agus Smior: An Anthology of Irish Poetry from Medieval to Modern*. Wake Forest University Press. 2022.

(with Brendan Kane) “Filíocht agus Polaitíocht Apacailipteach/Poetry, Politics, and the Apocalypse (1641-1660),” in *Bone and Marrow/Cnámh agus Smior: An Anthology of Irish Poetry from Medieval to Modern*. Wake Forest University Press. 2022.

### **Public Writing/Interviews**

“‘A new way in, a new perspective’.” Interview with the *Irish Echo*. March 25, 2022.

“Better for the Mess: Samuel K. Fisher on the Making of Bone and Marrow,” Interview for Wake Forest University Press blog. March 18, 2022.

“In Assessing the Value of Statues, We Need to Ask: Who Are ‘We’?” *Our Sunday Visitor*. July 19-25, 2020.

“The Notes You Don’t Play: Some Reflections on Vastness and the Word Count.” *Common Sense—The Blog*. Omohundro Institute for Early American History and Culture. November 2, 2016.

### **PRESENTATIONS**

#### **Invited Presentations**

“Universal Instruments of Tyranny”: Scotophobia and Imperial Diversity in the American Revolution.” Sons of the American Revolution Annual Conference 2022. Pittsburgh, PA. June 4, 2022.

“Bone and Marrow/Cnámh agus Smior” (in conversation with Alan Titley). Moore Institute for Research in the Humanities and Social Sciences, National University of Ireland Galway. Galway, Ireland. April 8, 2022.

“The Gaelic and Indian Origins of the American Revolution.” Moore Institute for Research in the Humanities and Social Sciences, National University of Ireland Galway. Galway, Ireland. April 7, 2022.

“Universal Instruments of Tyranny”: Scots and the Echoes of Jacobitism in the American Revolution.” Jacobite Studies Trust Working Group. November 30, 2021.

“‘Blood of the Blood of the Imperial People’: The Crisis of Diversity in the British Atlantic and the American Revolution.” Emerging Scholars in the Humanities Workshop, Rothermere American Institute, Oxford, UK. September 14, 2019.

“‘A Long Way to Come for Nothing’? Ireland at the Crossroads of Empire, 1745.” Keough-Naughton Institute for Irish Studies, University of Notre Dame. South Bend, IN. October 12, 2018.

“‘A Memorial to Them Who Trust to French Promises’: Gaels, Indians, and an Atlantic ‘45.’” McNeil Center for Early American Studies Seminar, Philadelphia, PA. November 11 2015.

#### **Conference Presentations**

“Roundtable: Discussion and Book Launch: *Bone and Marrow/Cnámh agus Smior*.” Renaissance Society of America Annual Meeting. Dublin, Ireland. March 30, 2022.

“‘The True English who are in America’: Exclusionary Patriotism in the Imperial Crisis.” North American Conference on British Studies Annual Meeting. Vancouver, Canada. November 17, 2019.

“‘Upon Design to Make Themselves Appear Considerable’: The Uses of Anti-Highland Rhetoric and the Glorious Revolution in Scotland.” North American Conference on British Studies Annual Meeting. Providence, RI. October 27, 2018.

Panel Chair/Commenter for “Violence in Early America.” Omohundro Institute for Early American History and Culture Annual Meeting, Williamsburg, VA. June 17, 2018.

“‘What Men Would Wish Done, and What They Would Attempt to Do’: Repositioning the Whiteboys in a Moment of Transatlantic Imperial Reform.” American Conference for Irish Studies Mid-Atlantic Meeting. Washington, D.C. November 3, 2017.

“‘We Will All Serve King George’? Resituating the Revolution in an Imperial Crisis of Diversity.” Omohundro Institute for Early American History and Culture Annual Meeting, Ann Arbor, MI. June 17, 2017.

“Systems of Clarity, Men of Ambiguity: Situating Charles O’Conor of Belanagare in an Era of Imperial Reform.” American Conference for Irish Studies Annual Meeting, Notre Dame, IN. March 30, 2016.

“Redefining Britishness: Poets, Prophets, and Pontiac.” American Society for Eighteenth-Century Studies Annual Meeting, Williamsburg, VA. March 21, 2014.

#### **FELLOWSHIPS AND FUNDING**

W.M. Keck Foundation Fellow, Huntington Library	2016
Professional Development Award, Institute for Scholarship in the Liberal Arts, University of Notre Dame	2016
Notre Dame-Edinburgh Ph.D. Accelerator Seminar	2016
Break Travel and Research Grant, Nanovic Institute, University of Notre Dame	2015
Research Award, Institute for Scholarship in the Liberal Arts, University of Notre Dame	2014
Travel and Research Grant, Nanovic Institute, University of Notre Dame	2013
Sweetman Scholarship, University of Notre Dame	2009

#### **AWARDS**

*Irish Times* Poetry Books of the Year, 2022 (for *Bone and Marrow/Cnámh agus Smior*)

Southeastern Library Association Prizewinner (for *Bone and Marrow/Cnámh agus Smior*)

John Highbarger Memorial Dissertation Award, History Department, University of Notre Dame. 2018.

Vincent P. DeSantis Prize, University of Notre Dame, for “Fit Instruments in a Howling Wilderness.” 2015.

Brother Simeon, C.S.C. Award for Distinction in Irish Language and Literature, University of Notre Dame, 2011.

## **COURSES TAUGHT**

Seminar: Race and Freedom in Early America  
British History 1600-1800: Four Nations, One State?

Seminar: Founding Fathers in their World (and Ours)

Empires, Colonists, Indians

Survey: The Forging of America 1607-1877

Seminar: Myth and Reality on the Frontier  
Revolutionary America (and the World)  
Ireland 1541-1800: Kingdom, Colony, Province (and Nation?)

Junior Research Seminar: Civility, Savagery, and Rebellion in the British Atlantic 1600-1800

Graduate Seminar: British Atlantic World

Graduate Seminar: American Revolution

## **SERVICE AND OTHER EXPERIENCE**

Contributor to *Léamh*, a digital guide to reading early modern Irish.

Graduate Admissions Committee. History Department, The Catholic University of America. Spring 2021.

University Research Day Planning Committee. The Catholic University of America. 2020-Present.

Zeender Prize Committee. History Department, The Catholic University of America. Spring 2020.

Bonner Award Committee. History Department, The Catholic University of America. Fall 2019-Present.

Department Secretary, History Department, The Catholic University of America. Fall 2018-Present.

Phi Alpha Theta Advisor, History Department, The Catholic University of America. Spring 2018.

Founder/Director, Interdisciplinary Atlantic World Working Group, University of Notre Dame, Fall 2014-Spring 2017.

Grant Writer, Mellon Grant, College of Arts and Letters, University of Notre Dame, Fall 2015.

Assistant Director, Fulbright Foreign Language Teaching Assistant Orientation, University of Notre Dame, Summer 2015, Summer 2016.

## **LANGUAGES**

Irish (Classical and Modern)

Scottish Gaelic

## **PROFESSIONAL ASSOCIATIONS**

American Historical Association

Eighteenth-Century Ireland Society

American Society for Eighteenth-Century Studies

Omohundro Institute for Early American History & Culture

Native American and Indigenous Studies Association

American Conference for Irish Studies

North American Conference on British Studies