

Samuel K. Fisher

Assistant Professor of History • The Catholic University of America
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Curriculum Vitae

EDUCATION

Ph.D., History, University of Notre Dame, Notre Dame, IN
2017

B.A., History, University of Notre Dame, Notre Dame, IN
2011

Magna cum laude with Honors in History
Minor: Irish Language and Literature

PUBLICATIONS

Books

The Gaelic and Indian Origins of the American Revolution: Empire and Diversity in the British Atlantic, 1688-1783. Oxford University Press, August 2022.

Peer-Reviewed Articles

“Atlantic ’45: Gaels, Indians, and the Origins of Imperial Reform in the Eighteenth-Century British Atlantic,” *English Historical Review* 136, no. 578 (February 2021): 85-116.

“Fit Instruments in a Howling Wilderness: Colonists, Indians, and the Origins of the American Revolution,” *William and Mary Quarterly*, 3rd series, 73, no. 4 (October 2016): 647-680.

Edited Volumes

(with Brian Ó Conchubhair) *Bone and Marrow/Cnámh agus Smior: An Anthology of Irish Poetry from Medieval to Modern*. Wake Forest University Press. 2022.

Chapters in Edited Volumes

“The Irish in the Revolutionary Atlantic,” in *The Routledge History of Irish America*, edited by Cian T. McMahon and Kathleen Costello-Sullivan. (Forthcoming 2024).

“Restoration and War of the Two Kings,” in *Bone and Marrow/Cnámh agus Smior: An Anthology of Irish Poetry from Medieval to Modern*. Wake Forest University Press. 2022.

(with Brendan Kane) “Poetry, Politics, and the Apocalypse (1641-1660),” in *Bone and Marrow/Cnámh agus Smior: An Anthology of Irish Poetry from Medieval to Modern*. Wake Forest University Press. 2022.

Public Writing/Interviews

“A new way in, a new perspective’.” Interview with the *Irish Echo*. March 25, 2022.

“Better for the Mess: Samuel K. Fisher on the Making of Bone and Marrow,” Interview for Wake Forest University Press blog. March 18, 2022.

“In Assessing the Value of Statues, We Need to Ask: Who Are ‘We’?” *Our Sunday Visitor*. July 19-25, 2020.

“The Notes You Don’t Play: Some Reflections on Vastness and the Word Count.” *Common Sense—The Blog*. Omohundro Institute for Early American History and Culture. 2 November 2016.

PRESENTATIONS

Invited Presentations

“Universal Instruments of Tyranny”: Scotophobia and Imperial Diversity in the American Revolution.” Sons of the American Revolution Annual Conference 2022. 3-5 June 2022.

“Universal Instruments of Tyranny”: Scots and the Echoes of Jacobitism in the American Revolution.” Jacobite Studies Trust Working Group. November 30, 2021.

“‘Blood of the Blood of the Imperial People’: The Crisis of Diversity in the British Atlantic and the American Revolution,” Emerging Scholars in the Humanities Workshop, Rothermere American Institute, Oxford, UK. September 14, 2019.

“A Long Way to Come for Nothing’? Ireland at the Crossroads of Empire, 1745.” Keough-Naughton Institute for Irish Studies, University of Notre Dame. South Bend, IN. October 12, 2018.

“A Memorial to Them Who Trust to French Promises’: Gaels, Indians, and an Atlantic ’45.” McNeil Center for Early American Studies Brown Bag Seminar, Philadelphia, PA. November 11 2015.

Conference Presentations/Chairs/Comments

“The True English who are in America’: Exclusionary Patriotism in the Imperial Crisis.” North American Conference for British Studies Annual Meeting. Vancouver, Canada. November 17, 2019.

“Upon Design to Make Themselves Appear Considerable’: The Uses of Anti-Highland Rhetoric and the Glorious Revolution in Scotland.” North American Conference for British Studies Annual Meeting. Providence, RI. October 27 2018.

Panel Chair/Commenter for “Violence in Early America.” Omohundro Institute for Early American History and Culture Annual Meeting, Williamsburg, VA. June 17 2018.

“What Men Would Wish Done, and What They Would Attempt to Do’: Repositioning the Whiteboys in a Moment of Transatlantic Imperial Reform.” American Conference for Irish Studies Mid-Atlantic Meeting. Washington, D.C. November 3 2017.

“We Will All Serve King George’? Resituating the Revolution in an Imperial Crisis of Diversity.” Omohundro Institute for Early American History and Culture Annual Meeting, Ann Arbor, MI. June 17 2017.

“Systems of Clarity, Men of Ambiguity: Situating Charles O’Conor of Belanagare in an Era of Imperial Reform.” American Conference for Irish Studies Annual Meeting, Notre Dame, IN. March 30 2016.

“Redefining Britishness: Poets, Prophets, and Pontiac.” American Society for Eighteenth-Century Studies Annual Meeting, Williamsburg, VA. March 21 2014.

FELLOWSHIPS AND FUNDING

W.M. Keck Foundation Fellow, Huntington Library	2016
Professional Development Award, Institute for Scholarship in the Liberal Arts, Notre Dame	2016
Notre Dame-Edinburgh Ph.D. Accelerator Seminar	2016
Graduate Break Travel and Research Grant, Nanovic Institute, Notre Dame	2015
Graduate Student Research Award, Institute for Scholarship in the Liberal Arts, Notre Dame	2014
IRISH Seminar, Keough-Naughton Institute, Notre Dame	2014
Graduate Travel and Research Grant, Nanovic Institute, Uni. of Notre Dame	2013
IRISH Seminar, Keough-Naughton Institute, Notre Dame	2013
Sweetman Scholarship, Notre Dame	2009

AWARDS

John Highbarger Memorial Dissertation Award, History Department, Notre Dame. 2018.

Vincent P. DeSantis Prize (Best Unpublished Essay), History Department, Notre Dame, for “Fit Instruments in a Howling Wilderness.” 2015.

Brother Simeon, C.S.C. Award for Distinction in Irish Language and Literature, Notre Dame, 2011.

COURSES TAUGHT

HIST 352: Race and Freedom in Early America

HIST 145: Seminar: Founding Fathers

HIST 367: Empires, Colonists, Indians

HIST 257: The Forging of America 1607-1877

HIST 141: Seminar: Myth and Reality on the American Frontier

HIST 375: Revolutionary America (and the World)

HIST 380D: Ireland 1541-1800: Kingdom, Colony, Province (and Nation?)

HIST 415: Junior Seminar: Civility, Savagery, and Rebellion in the British Atlantic 1600-1800

HIST 646: Graduate Seminar: British Atlantic World

HIST 662A: Graduate Seminar: American Revolution

SERVICE AND OTHER EXPERIENCE

Contributor to *Léamh*, a digital guide to reading Irish Gaelic.

Graduate Admissions Committee. History Department, The Catholic University of America. Spring 2021.

University Research Day Planning Committee. The Catholic University of America. 2020-Present.

Zeender Prize Committee. History Department, The Catholic University of America. Spring 2020.

Bonner Award Committee. History Department, The Catholic University of America. Fall 2019-Present.

Department Secretary, History Department, The Catholic University of America. Fall 2018-Present.

Phi Alpha Theta Advisor, History Department, The Catholic University of America. Spring 2018.

Founder/Director, Interdisciplinary Atlantic World Working Group, Notre Dame, Fall 2014-Spring 2017

Grant Writer, Mellon Grant, College of Arts and Letters, University of Notre Dame, Fall 2015

Assistant Director, Fulbright Foreign Language Teaching Assistant Orientation, University of Notre Dame, Summer 2015, Summer 2016

Proof-reader for Notre Dame University Press, Fall 2014

LANGUAGES

Irish: Fluent Reading, Conversational Speaking.

Scottish Gaelic: Reading only.

PROFESSIONAL ASSOCIATIONS

American Historical Association

Eighteenth-Century Ireland Society

Omohundro Institute for Early American History & Culture

Native American and Indigenous Studies Association

American Conference of Irish Studies

North American Conference on British Studies