

**Katherine L. Jansen**  
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Abbreviated CV (April 2025)

**Academic & Administrative Appointments:**

Editor, *Speculum: A Journal of Medieval Studies* (The flagship journal of the Medieval Academy of America), July 2019-2025

Research Professor and Professor Emerita of History, Catholic University of America, 2025-present

Chair, Dept. of History, Catholic University of America, Fall 2015-2018

Research Ordinary Professor, Department of History, Catholic University of America, 2024-2025

Ordinary Professor, Department of History, Catholic University of America, 2012-2023

Visiting Professor, Princeton University, 2010-2011

Visiting Professor, Johns Hopkins University, Fall 2008 and Fall 2004

Acting Director, Center for Medieval and Byzantine Studies, Catholic University of America, Fall 2008, Spring 2013 & Spring 2020.

Acting Chair, Dept. Department of History, Catholic University of America, Fall 2005

Associate Professor (with tenure), Department of History, The Catholic University of America, 2000-2012

Assistant Professor, Department of History, Catholic University of America, 1995-2000

Assistant in Instruction, Department of History, Princeton University, 1990-91

**Education:**

Princeton University: Ph.D. in History, 1995 (*Shelby Cullom Davis Prize for History Dissertation*)

Princeton University: M.A. in History, 1990

New York University: B.A. in History (*summa cum laude*), 1988

Scuola Vaticana di Paleografia, Diplomatica e Archivistica, 1992-93

Studium, Congregazione per le cause dei santi (auditrice straordinaria), 2006

**Books:**

*The Relics of Rome* (manuscript in preparation).

*Peace and Penance in Late Medieval Italy* (Princeton: Princeton University Press, 2018; paperback 2020).

*Center and Periphery: Studies on Power in the Medieval World in Honor of William Chester Jordan*, co-edited with G. Geltner and Anne Lester (Leiden: Brill, 2013).

*Charisma and Religious Authority: Jewish, Christian and Muslim Preaching, 1200-1500*, a co-edited volume with Miri Rubin (Turnhout: Brepols, 2010).

*Medieval Italy: Texts in Translation*, a co-edited volume of sources in translation with Frances Andrews and Joanna Drell (Philadelphia: University of Pennsylvania Press, 2009; paperback, 2010).

*The Making of the Magdalen: Preaching and Popular Devotion in the Later Middle Ages* (Princeton: Princeton University Press, 2000; paperback 2001) [Russian translation: Moscow, 2007] Selected for the ACLS History e-book project, 2007.

**Awards and Honors:**

- Elected Fellow, Medieval Academy of America, 2020
- Lester K. Little Resident, American Academy in Rome, Sp. 2014
- John Gilmary Shea Book Prize, Catholic Historical Association, 2002
- Phi Alpha Theta Award for Best First Book in the Field of History, 2001
- *The Making of the Magdalen* chosen as “Le choix des Annales,” *Annales: Histoire, Sciences Sociales* July-August (2000).
- Princeton University Davis Prize for History dissertation, 1996

- *Summa cum laude*, 1988
- *Phi Beta Kappa*, New York University, 1987
- *Phi Alpha Theta*, New York University, 1987

### **Grants and Fellowships:**

- John Simon Guggenheim Fellowship, 2025-2026
- Member, Institute for Advanced Study, Princeton, Fall 2013
- Invited Fellow, Institute of Advanced Study, Hebrew University, Jerusalem, 2008-2009 (declined)
- ACLS Fellowship, American Council of Learned Societies, 2006-07
- Fulbright Fellowship for Italy, Su. 2007
- National Humanities Center Fellowship, 2006-07 (declined)
- Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, Florence Italy, 2002-03
- Membership, Institute for Advanced Study, Princeton, NJ, 2002-03 (declined)
- British Academy International Joint Activities Grant, 2002-2004 for collaborative project with Miri Rubin, Professor of Early Modern History, University of London
- National Endowment for the Humanities Fellowship for University Teachers, 1999-2000
- CUA Faculty Grant-in-Aid, 2004-08, 2000-01, 1998, 1996
- Rome Prize, American Academy in Rome, 1994-95
- Gladys Kriebel Delmas Foundation Research Grant, 1994
- Andrew W. Mellon Foundation Fellowship, 1993-94
- American Historical Association, Bernadotte E. Schmitt Research Grant, 1993
- Harold W. Dodds Honorific Fellowship, Princeton University, 1992-93 (awarded to students displaying the highest scholarly excellence in graduate work during the year)
- Fulbright-Hays Fellowship (Rome), 1991-92
- Rollins Prize, Princeton University, 1990-91
- Davis Prize, Princeton University, 1988-90
- University Fellowship, Princeton University, 1988-91
- Committee for Italian Studies Grant, Princeton University, 1993, 1992, 1991
- Committee on Regional Studies Grant, Princeton University, 1993, 1991
- Group for the Study of Late Antiquity Research Grant, Princeton University, 1991, 1990
- APGA Research Grant, Princeton University, 1990
- Andrew W. Mellon Foundation, Summer Fellowship, Latin Paleography, 1989

### **Publications:**

“The Veil of Veronica in Premodern Rome,” article in preparation

“La construcción de María Magdalena en la predicación y en la piedad popular, *Iglesia Viva* (dedicated to the theme of “María Magdalena: una iglesia sin misoginia es posible”) 265 (2016): 33-54.

“Foreword,” *Mary Magdalen in Medieval Culture: Conflicted Roles*, ed. Peter Loewen and Robin Waugh (New York: Routledge, 2014), xv-xx.

“*Pro bono pacis*. Crime and Dispute Resolution in Late Medieval Florence: the Evidence of Notarial Peace Contracts,” *Speculum* 88.2 (April 2013): 427-56.

“Peacemaking, Performance & Power in Thirteenth-Century San Gimignano” in *Center and Periphery: Studies on Power in the Medieval World in Honor of William Chester Jordan*, co-edited with Guy Geltner and Anne Lester (Leiden: Brill, 2013), 93-106.

“Preaching as Playwriting: A Semi-Dramatic Sermon of the Fifteenth Century” in *Defenders and Critics of Franciscan Life: Essays in Honor of John V. Fleming*, ed. Michael Custato and Guy Geltner (Leiden: Brill, 2009), 237-247.

“Miraculous Crucifixes in Late Medieval Italy,” in *Signs, Wonders, Miracles: Representations of Divine Power in the Life of the Church* [Papers read at the 2003 Summer Meeting and the 2004 Winter meeting of the Ecclesiastical History Society] *Studies in Church History* vol. 41 (2005): 203-227.

“Florentine Peacemaking: the Oltrarno, 1287-1297,” in *Pope, Church and City: Essays in Honor of Brenda Bolton* (Leiden: Brill, 2004), 327-344.

“Mary Magdalen as Model for Uncloistered Religious Women of Late Medieval Italy,” in *Donne tra medioevo ed età moderna in Italia: ricerche*, ed. Giovanna Casagrande (Perugia: Morlacchi, 2004), 103-152.

“Innocent III and the Literature of Confession,” in *Innocenzo III: Urbs et Orbis*, 2 vols., ed. Andrea Sommerlechner, vol. 1 (Rome, 2003), 369-382.

“L'arrivée de Marie-Madeleine à Vézelay” *La Bible de le monde* vol. 143 (June, 2002): 35-37.

“Like a Virgin: The Meaning of the Magdalen for Female Penitents of later Medieval Italy,” *Memoirs of the American Academy in Rome* 45 (2000): 131-52.

“Maria Magdalena: Apostolorum Apostola,” in *Women Preachers and Prophets through Two Millennia of Christianity*, eds. Beverly Kienzle and Pamela Walker (Berkeley: University of California Press, 1998), 57-96.

“Le fonti erudite nel *lectio* antoniana del *Liber Naturae*” in *Il ‘Liber Naturae’ nella ‘lectio’ antoniana*, ed. Fernando Uribe, OFM (Rome: Edizioni Antonianum, 1996), 145-159.

“Mary Magdalen and the Mendicants: The Preaching of Penance in the Middle Ages,” *Journal of Medieval History* 21/1 (1995): 1-25.

### **Reference Entries and Textbook Chapters:**

“Mary Magdalene within and beyond the Cloister,” in press for *Oxford Handbook of Mary Magdalene* (Oxford University Press, on-line version, 2024; print forthcoming 2025).

“Mary Magdalen,” in *Routledge Medieval Encyclopedia Online* (RMEO) (New York and London: Routledge, 2023).

“Mary Magdalen,” in *Encyclopedia of Medieval Pilgrimage*, ed. Larissa J. Taylor et al. (Leiden: Brill, 2010), 386-390.

“The Word and Its Diffusion,” in *Cambridge History of Christianity*, vol. 4: *Christianity in Western Europe, c. 1100-c. 1500*, ed. Miri Rubin and Walter Simons (Cambridge: Cambridge University Press, 2009), 114-132.

“A Sermon on the Virtues of the Contemplative Life” *Medieval Christianity in Practice*, ed. Miri Rubin (Princeton: Princeton University Press, 2009), 117-125.

“Mary Magdalen,” in *Women and Gender in Medieval Europe: An Encyclopedia*, ed. Margaret Schaus (New York: Routledge, 2006) [*Encyclopedias of the Middle Ages*, vol. 12], 531-34.

“Mary Magdalen and the Contemplative Life,” in *Medieval Religion: New Approaches*, ed. Constance Berman (New York: Routledge, 2005), 249-271.

“Poor Clares,” Supplement to the *Dictionary of the Middle Ages*, vol. 14 (New York: Charles Scribner and Sons, 2004), 485-490.

“Mary Magdalene,” in *Encyclopedia of Women and World Religion* (New York: Macmillan Publishing, 1998).

### **Reviews:**

*A People’s Church: Medieval Italy and Christianity, 1050-1300*, eds. Agostino Paravicini Bagliani and Neslihan Senocak (Cornell: Cornell University Press, 2023) for *Journal of*

*Medieval Religious Cultures* (forthcoming)

[Note: While Editor of *Speculum*, I suspended reviewing books]

Margaret Arnold, *The Magdalene in the Reformation* (Cambridge, MA: Belknap/Harvard, 2018), *Church History* 89/1 (2020): 184-86.

Glenn Kumhera, *The Benefits of Peace: Private Peacemaking in Late Medieval Italy* (Leiden: Brill, 2017), in *H-Italy* (June 2019)

*Visions of Sainthood in Medieval Rome: The Lives of Margherita Colonna by Giovanni Colonna and Stefania*, trans. Larry F. Field and edited by Lezlie S. Knox and Sean L. Field (Notre Dame, IN: University of Notre Dame Press, 2017), in *TMR* (19 Oct 2018).

Joanne Anderson, *Moving with the Magdalen: Late Medieval Art and Devotion in the Alps* (New York: Bloomsbury Academic, forthcoming). Blurb back cover.

Lester K. Little, *Indispensable Immigrants: The Wine Porters of Northern Italy and their Saint, 1200-1800* (Manchester and New York: Manchester University Press, 2015), *Catholic Historical Review*, Summer 2017 (103.3): 561-62.

Nino Zchomelidse, *Art, Ritual, and Civic Identity in Medieval Southern Italy* (University Park, PA: Pennsylvania State University Press, 2014) in *TMR* (June 2015).

Mario Ascheri, *The Laws of Late Medieval Italy (1000-1500): Foundations for A European System* (Leiden: Brill, 2013) in *Speculum* 90.1 (2015): 202-204.

Casteen, *From She-Wolf to Martyr: The Reign and Disputed Reputation of Johanna I of Naples* (Ithaca, NY: Cornell University Press, 2015). Blurb back cover.

Ottó Gecser, *The Feast and the Pulpit: Preachers, Sermons and the Cult of St. Elizabeth of Hungary, 1235-ca. 1500* (Spoleto: Fondazione Centro italiano di studi sull'alto medioevo, 2012) in *Catholic Historical Review* 99.4 (Oct. 2013): 783-785.

Caroline Walker Bynum, *Christian Materiality: An Essay on Religion in Late Medieval Europe* (New York: Zone Books, 2011) in *TMR* (Mar. 2012).

Joan Mueller, *A Companion to Clare of Assisi: Life, Writings, and Spirituality* (Leiden: Brill, 2010) in *Journal of Ecclesiastical History*, 63.1 (Jan. 2012): 145-46.

Holly Flora, *The Devout Belief of the Imagination: The Paris 'Meditationes vitae Christi' and Female Franciscan Spirituality in Trecento Italy* (Turnhout: Brepols, 2009) in *TMR* (29 June 2010).

Lezlie Knox, *Creating Clare of Assisi: Female Franciscan Identities in Later Medieval Italy*, (Leiden: Brill, 2009) in *Spiritus: A Journal of Christian Spirituality* 10.1 (Sp. 2010): 116-118.

Guy Geltner, *Medieval Prisons: A Social History* (Princeton: Princeton University Press, 2008), *QMed*, University of London (Oct. 2009).

Elizabeth Makowski, 'A Pernicious Sort of Woman: Quasi-Religious Women and Canon Lawyers in the Later Middle Ages' (Washington, D.C.: Catholic University of America Press, 2005) in *The Jurist* 68.2 (2008): 599-600.

F. Thomas Luongo, *The Sainly Politics of Catherine of Siena* (Ithaca, NY: Cornell University Press, 2004) in *American Historical Review*, 112.5 (Dec. 2007): 1594-95.

Alison Knowles Frazier, *Possible Lives: Authors & Saints in Renaissance Italy* (New York: Columbia University Press, 2005) in *Catholic Historical Review* 93. 4 (Oct. 2007): 932-934.

Rosa Maria Dessì, ed., *Prêcher la paix et discipliner la société: Italie, France, Angleterre (XIII-XVe siècles)* (Turnhout: Brepols, 2005) in *The Journal of Ecclesiastical History* 58. 3 (July 2007): 544-546.

Theresa Coletti, *Mary Magdalene and the Drama of Saints: Theater, Gender, and Religion in Late Medieval England* (Philadelphia: University of Pennsylvania, 2004) in *Medium Aevum* LXXIV 2 (2005): 359-360.

André Vauchez, *Esperienze religiose nel Medioevo* (Rome: Viella, 2003) in *Speculum* 80.4 (2005): 1383-1385.

Herbert Kessler and Joanna Zacharias, *Rome 1300: On the Path of the Pilgrim* (New Haven: Yale University Press, 2000) in *Catholic Historical Review* 91.1 (2005): 150-154.

Samantha Kelly, *The New Solomon: Robert of Naples (1309-1343) and Fourteenth Century Kingship* (Leiden: Brill, 2003) in *TMR* 04.11.16

Walter Simons, *Cities of Ladies: Beguine Communities in the Medieval Low Countries* (Philadelphia: University of Pennsylvania Press, 2001) in *Renaissance Quarterly* 56.2 (2003): 504-506.

Alain Boureau, *The Myth of Pope Joan* (Chicago: University of Chicago Press, 2001) in *American Historical Review* 107.3 (June, 2002): 926-27.

Cynthia Polecristi, *Preaching Peace in Renaissance Italy: Bernardino of Siena & His Audience* (Washington, D.C.: Catholic University Press, 2000) in *Journal of Ecclesiastical History* 53.4 (October, 2002): 802-04.

Frances Andrews, *The Early Humiliati* (Cambridge: Cambridge University Press, 1999) in *American Historical Review* 106.5 (2001): 1853-54.

Joanna Cannon and André Vauchez, *Margherita of Cortona and the Lorenzetti: Sienese and Art and the Cult of a Holy Woman in Medieval Tuscany* (University Park, PA: Pennsylvania State University Press, 1999) in *Studies in Iconography* 22 (2001):169-72

Helen Jewell, *Women in Medieval England* (Manchester: Manchester University Press, 1996) in *Continuity and Change* 12.2 (August 1997): 312-14.

Susan Haskins, *Mary Magdalen: Myth and Metaphor* (New York: Harcourt Brace and Company, 1994) in *The Catholic Historical Review* 81.3 (July 1995): 413-16.

### **Invited Lectures, Seminars, and Workshops (2001-2025):**

Invited Lecture, The American Academy in Rome, “The Jubilee, the Veronica, and Religious Devotion in Premodern Rome” (6 May 2025)

Invited Lecture, CUA Rome Center, “The Jubilee, the Veronica, and Religious Devotion in Premodern Rome” (18 Feb. 2025)

Plenary Lecture, The Haskins Society, University of Richmond (16 November 2024)

Distinguished Lecturer, Humanities Center Distinguished Lecture Series, University of Tennessee, Knoxville (14 October 2024)

Invited Lecture, “The Veil of Veronica in Premodern Rome,” Oxford Medieval History Seminar, Oxford UK (10 June 2024)

Invited Lecture, “Medieval Studies: Yesterday, Today, and Tomorrow,” NYU Seminar in Medieval and Renaissance Studies (7 Feb 2024)

Invited Lecture, “Peace, Penance, and Restorative Justice in Late Medieval Italy,” Università Bocconi, Milan, Italy (15 Dec. 2021) Cancelled due to pandemic.

K. L. Jansen

Seminar respondent, Georgetown University course: “Madonna & Whore” (Hist. 332-02), where my book, *The Making of the Magdalen: Preaching and Popular Devotion* was on the syllabus (1 March 2021) By Zoom.

Invited Lecture, “Catherine of Siena: Diplomat, Preacher, Saint,” Catholic University of America, Medieval Society (4 April 2021) By Zoom.

Public Lecture, “Peace & Penance in Late Medieval Italy,” Warburg Institute, School of Advanced Study, University of London, UK (13 June 2019)

Public Lecture, “Disputing and Peacemaking in Late Medieval Italy,” University of Richmond, Richmond, VA (18 Oct. 2018)

Public Lecture (outreach), “Catherine of Siena: Diplomat, Preacher, Saint” Army Navy Club, Washington, D.C. (10 April 2018)

Public Lecture, “Peace & Penance in Late Medieval Italy,” Yale University, (28 Feb. 2017)

Public Lecture, “Remigio dei Girolami on Peace and Concordia in Dante’s Florence,” Giornata di Studio su Dante in occasione della 750° della nascita, Castello dei Guidi Poppi (Ar), Italy (21 June 2015)

Public Lecture, “Preaching, Penance, and Peacemaking in Late Medieval Italy,” Harvard University (20 Oct. 2014)

Workshop Leader, Medieval Studies Workshop, “Comparative Dimensions of Medieval Peacemaking,” Harvard University (21 Oct. 2014)

Public Lecture & Dialogue: “Medieval Peacemaking and Modern Conflict Resolution in Comparative Perspective” with Michael van Walt van Praag (Institute for Advanced Study, Princeton), Villa La Pietra, NYU Florence (25 Feb. 2014)

Lecture, “The Problems of Peacemaking in Late Medieval Florence” School of Historical Studies, Institute for Advanced Study, Princeton (2 Dec. 2013)

Seminar, “Notaries and Notarial Culture in Late Medieval Florence,” Medieval Seminar, Institute for Advanced Study, Princeton (10 Dec. 2013)

Public Lecture, “The Practice of Peace in Late Medieval Florence,” Columbia University (27 Sept. 2012)

Public Lecture, “The Politics of Peacemaking in Late Medieval Florence,” Princeton University, Princeton, NJ (15 Feb. 2010)

Invited Lecture, “Early Christian Rome,” CUA Summer Program in Rome, Rome, Italy (19 May 2010)

K. L. Jansen

Public Lecture, "Mary Magdalen, Superstar: the Making of a Medieval Saint," John Cabot University, Rome, Italy (22 April 2009)

Public Lecture, "The Making of the Magdalen," Emmanuel College, Boston (20 Sept. 2007)

Invited lecture, "The Fulbright: An American Perspective," Fulbright Commission, Rome (22 June, 2007)

Public Lecture, "Demystifying Mary Magdalen," American Academy in Rome (30 Nov. 2006)

Public Lecture, "Mary Magdalen, Apostle," Rice University, Houston, TX (26 Oct. 2006)

Public Lecture, "Il Codice San Prospero: la 'vera' Maddalena," L'associazione culturale di Perugia e il Comune di Perugia, Perugia, Italy (29 Sept. 2006)

Invited lecture, "Demystifying the *Da Vinci Code*: The Case of Mary Magdalen in History, Legend, and Fiction," Iowa State University Rome Program, Rome, Italy (10 Oct. 2005)

Public Lecture, "Medieval Italy: A Virtual Tour," Smithsonian Associates, Washington, D.C. (15 Sept. 2005)

Invited lecture, "Demystifying the *Da Vinci Code*: The Case of Mary Magdalen in History, Legend, and Fiction," co-sponsored by the Lay Center and the Institute of Urban Iconography, Rome, Italy (19 April, 2005)

Public Lecture, "Mary Magdalen, Apostle," Syracuse University, Syracuse, NY (15 Oct. 2004)

Seminar Presentation, "Peacemaking Practices in Late Medieval Florence," Dept. of History, Syracuse University, Syracuse, NY (14 Oct. 2004)

Public Lecture, "Contemplating Mary Magdalen: Images of the Medieval Saint," National Gallery of Art, Washington, DC (28 March 2004)

Seminar Presentation, "Making Peace in the Oltrarno, 1287-1297," Dept. of History Colloquium, Catholic University (Feb, 2004)

Workshop Leader, Queen Mary and Westfield College, University of London (July, 2003)

Invited Lecture, Medieval History Seminar, Institute of Historical Research, University of London (March, 2003)

Invited Lecture, University of California, Santa Barbara, CA (May, 2002)

Keynote Address, Barry University, Miami, Florida (April, 2002)

Public Lecture, University of British Columbia, Vancouver, Canada (Feb., 2002)

Seminar Presentation, Dept. of English, University of British Columbia, Vancouver, Canada (Feb., 2002)

Seminar Presentation, European History Seminar, University of California at Los Angeles (Nov., 2001)

Public Lecture, Medieval and Renaissance Center, University of California at Los Angeles (Nov., 2001)

Inaugural Angleton Lecture, Catholic University of America, Washington, D.C. (Sept., 2001)

Public Lecture, Humanities Colloquium Series, Colgate University, Hamilton, New York (Oct., 2001)

Public Lecture, Smithsonian Institution, Washington, D.C. (Sept., 2001)

Public Lecture, Madeleine Festival, Salt Lake City, Utah (April, 2001)

### **Conference Panels & Comments (2002-):**

Invited participant (as journal editor), Roundtable on Publishing, IMC, Leeds (July 2025)

Invited participant (as journal editor), "Publishing as a Graduate Student," ICMS, Kalamazoo, MI (May 2024). By Zoom in Hybrid Format

Invited participant (as journal editor), "Editorial Practices," ICMS, Kalamazoo, MI (12 May 2023). By Zoom in Hybrid Format

Invited participant, (as journal editor), Medieval & Early Modern Studies Journals panel, ICMS, Kalamazoo, MI (May 2023). By Zoom.

Invited participant (as journal editor), Medieval Journals panel, Medieval Academy of America Annual Meeting, Washington DC (Feb. 2023).

K. L. Jansen

Invited Commenter, Book Manuscript Workshop for Melissa Vise, “*The Unruly Tongue: Speech and Violence in Medieval Italy*,” Washington & Lee University, Lexington VA (4 May 2022).

Invited participant (as journal editor), “What’s new at *Speculum?*,” panel presentation with Executive Director and President of the Medieval Academy of America, International Medieval Congress, Leeds, UK (5 July 2021) By Zoom.

Invited participant, (as journal editor), “Preparing a Journal Article: An Overview” in a panel entitled, “From the Dissertation to Grant and Book Proposals: Strategies for Different Types of Academic Writing” the Byzantine Studies Conference (via Zoom) on 24 October 2020. By Zoom.

Invited participant (as journal editor), Panel presentation with Executive Director and President of the Medieval Academy of America, International Medieval Congress, Leeds, UK ( July 2020) By Zoom.

Invited Speaker, “The Medieval Magdalen: Then and Now,” “Mary Magdalen Study Day,” Georgetown University, 5 April 2018

Invited Speaker, “Constructing Catherine of Siena’s Charisma,” at “Charisma: Imagining Women’s Power in Medieval Europe” at the University of Bonn, Germany (30 Nov. - 2 Dec. 2017)

Invited Commentator, *The Wiles Lectures in the History of Civilization: “Civitas: Toleration and its Limits”* 17-20 May 2017, Queen’s University, Belfast, Northern Ireland, UK

“The Body, Gesture & Ritual: the Kiss of Peace in the Italian Communes” in “Bodies in the City, 1300-1600” panel sponsored by the Prato Consortium for Medieval and Renaissance Studies, Renaissance Society of America Annual Meeting, Boston, April 2016

“Penance & Peace in late Medieval Italy,” Mediterranean Connections, Delaware Valley Medievalist Association, Johns Hopkins University, 19 April 2015

Conference co-organizer and presenter, “Peacemaking and Dispute Resolution in Medieval Italy,” American Academy in Rome, 9 April 2014

Panel organizer and presenter, “Peacemaking, Performance & Power in Thirteenth-Century San Gimignano” in *The Politics of Peace-making: In Honor of William C. Jordan*, Annual Meeting of the Medieval Academy of America, April 2013

Panel organizer and Presenter, "Penance and Peace-making in Late Medieval Italy," The New College Conference on Medieval and Renaissance Studies, Sarasota Florida, 8-12 March 2012

Speaker, "The End of Exile: Peace Contracts in Late Medieval Florence," 86<sup>th</sup> Annual Meeting Medieval Academy of America, 15 April 2011, Scottsdale, Arizona

Invited Speaker, "Rome on the Arno: Two Florentine Foundation Legends," at "Foundations of Cities: International Conference of 'The Concept of Urban Change,' Research Group," Institute of Advanced Studies, Hebrew University, Jerusalem, 22-24 February, 2009

Invited Speaker, "The Fulbright at 60," A symposium in honor of the Italian-American Fulbright Exchange Program, Italian Embassy, 19 Sept. 2008, Washington, D.C.

Invited Speaker, "Preaching and Playwriting in late medieval Italy," A conference in honor of Christopher Brooke, Institute of Historical Research, 19 June 2007, London

Invited Speaker, "Preaching and Public Life in the Italian City Republics" at "Preaching and Public Life," University of St. Andrews, St. Andrews, Scotland, 14 June 2007

Invited Speaker, "Observing the Observants" at "'A Literary Apostolate': Franciscans, Lovers and Critics in Medieval and Early Modern Europe A Conference Held in Honor of John V. Fleming," Princeton University, 21-22 April 2006

Invited Speaker, "Social Capital and Civil Society in Italy and the Netherlands VI: Violence, Feud, and Peace-making in Florence," panel at Renaissance Society of America, San Francisco, 23-25 March 2006

Invited Speaker, "The Textual Cultures of Medieval Italy: Editorial and Other Approaches," University of Toronto, Canada (5-7 November, 2005)

Invited Speaker, "Theaters of Medieval Spiritual Expression or Religion in the Streets" for "The City", a seminar meeting organized by Miri Rubin and Ira Katznelson, King's College, Cambridge University, Cambridge (24-25 July 2005)

Invited Speaker, "Il popolo minuto fiorentino e la pace nel Duecento," at Conference entitled, "Pace e Guerra in Toscana medievale" sponsored by the Consilio Regionale di Toscana, Florence, Italy (27 November 2004)

K. L. Jansen

Invited Speaker, in panel “Miraculous Madonnas and Crucifixes,” Villa I Tatti Sponsored Session, Renaissance Society of America (April, 2004)

Invited Speaker, “Peacemaking in the Oltrarno, 1287-1297,” “New Directions in Medieval Studies,” Harvard University (Oct., 2003)

Plenary Speaker, British National Commission CIHEC & The Ecclesiastical History Society Conference, “Signs, Wonders, and Miracles,” Exeter, England (July, 2003)

Invited Presenter, “Religion and the State III: Identity and Communication,” a meeting organized by Miri Rubin and Ira Katznelson, King’s College, Cambridge University, Cambridge (23-24 July 2003)

Invited Participant, “Religion and the State II: Toleration,” a meeting organized by Miri Rubin and Ira Katznelson, Clare College, Cambridge University, Cambridge (July, 2002)

### **Media Production, Consultation & Appearances**

Co-Producer (with The Multicultural Middle Ages) & Presenter, [Speculum Spotlight Podcast](#)

Organizer and Host, [Speculum Webinar: Emerging Issues in medieval Iberian Studies](#) (25 August 2022)

Organizer and Host, [Speculum Webinar: Meet the Editors](#) (26 March 2021):

Organizer and Host, [Speculum Webinar: Death, Disease, & Healing](#) (14 January 2021):

Four page interview published in the Brazilian journal *Revista do Instituto Humanitas Unisinos* (no. 489) in a special issue of the journal entitled *Maria de Magdala: Apóstola dos Apóstolos*: 18 July 2016, 44-47. The issue is dedicated to Pope Francis’s liturgical elevation of Mary Magdalen’s feast-day to that of apostle.

On-camera interview for *The News Hour with Jim Lehrer*, PBS, (airdate: 19 May 2006)

On-camera interview for *The Da Vinci Code*, documentary for the Discovery Channel

On-camera interview for A&E's *Biography* series, program on Mary Magdalen (airdate: June, 2000)

Academic Consultant, four episodes of the "Rise of Christianity: The Second Millennium," for A&E (airdate: Dec., 2000)

Academic Consultant, "On the Trail of Pope Joan," a Primetime Special with Diane Sawyer (airdate: 29 December, 2005)